

SuperBelle,  
Enemy of All Shmuckiness  
By  
Wayne Peter Liebman

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**SUPERBELLE, ENEMY OF ALL SHMUCKINESS**

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**COLORFORMS:** Superhero posters.

**FURNITURE:** None

**COSTUMES:** SuperBelle uniform. Yer-dua\* uniform. Crone cowl. Lone Ranger masks (2).

**PROPS:** Cocoa cup. Book (Wuthering Heights). Lotto ticket. Apple. Teflonite (blue, red, yellow).

(\* NOTE: Yer-dua is pronounced **YER-DWAH**)

**SLIDE #1: BELLE'S bedroom with bed.**

SCENE 1

**SETTING:** Morning. BELLE and AUDREY'S house. BELLE'S bedroom.

**AT RISE:** **SOUND:** Music: Superman theme.  
BELLE stands next to the projection of the bed, holding a blanket over herself, "sleeping."

AUDREY  
(offstage)

Belle!

BELLE  
Ummm.

AUDREY  
(offstage)  
Belle! It's time for school.

BELLE  
School's sick. School's nasty. School's cancelled.

AUDREY  
(offstage)  
I made cocoa. I put cinnamon in it.

BELLE  
All right. All right. Give me a cool minute.  
(BELLE throws off the blanket.  
SHE regards the audience.)

BELLE(cont'd)

What are you lookin' at, losers?

AUDREY

(offstage)

Belle, have you seen my red scarf?

(The scarf is in BELLE'S room.  
SHE conceals it.)

BELLE

No. Never heard of it.

**SLIDE #2: A breakfast nook, kitchen or dining room.**

SCENE 2

SETTING: Dining nook of BELLE and AUDREY'S house.

AT RISE: No pause between scenes. BELLE "arrives"  
in the breakfast nook. AUDREY enters with  
cocoa.

AUDREY

Mrs. McGillicutty called yesterday. She said you were in  
another fight after class.

BELLE

(not listening; to audience:)

This my big sister Audrey, who I live with. She over-reacts.

AUDREY

Belle, are you listening?

BELLE

Mrs. McGillicutty's a rookie. Her elevator does not go to the  
top floor.

AUDREY

Belle, why did you get in a fight?

BELLE

What're you, mom or something?

AUDREY

Honey, I know it's not been easy for either of us. I wish I  
just could be Mom.

BELLE

It wasn't a fight. It was an intervention.

AUDREY

Well, whatever it was, it's really got me worried. Is there  
anything you'd like to talk about?

BELLE

(slapping HER arm)

Bad Belle! No biscuit!

AUDREY

(giving up)

Belle, please. I don't know what to do anymore. We're going to have to talk about it.

(no response from BELLE)

All right. I have to get to work. Promise me you'll come straight home today.

BELLE

You got the hook up.

(AUDREY exits. BELLE looks around warily, then speaks to the audience:)

I'm Belle, in case you didn't catch it. "Belle" means beautiful in French. But Belle's just my secret identity.

(SHE puts on her cape, Lone-Ranger mask, and the red scarf.)

In reality, I'm SuperBelle, Enemy of All Shmuckiness!

(Hip-Hop music. SHE sings, dances.)

YOU THINK I'M SHMUCKY BUT I'LL SHOW YOU MY COOL  
I CAN'T PUT IT ON UNTIL AFTER SCHOOL  
GOT MY MASK AND MY CAPE CAUSE I'M NO FOOL  
IT'S SUPERBELLE AND SHE'S READY TO DUEL

WITH EVIL, LET'S TAKE IT INSIDE

NOW THE PLANET TEFLON WAS MY HOME  
THE PLACE WHERE MY SUPERPOWERS HAVE GROWN  
I ESCAPED IN A ROCKET WHEN THE PLANET WAS BLOWN  
MY PARENTS DIED BUT I DON'T MOAN

ABOUT IT, I CAN'T BE PLAYED

MY ONLY WEAKNESS IS TEFLONITE  
IF IT COMES TOO CLOSE IT'S A TERRIBLE SIGHT  
CAUSE IT MAKES ME CRY AND I LOSE MY MIGHT  
I CAN'T BLOW MY COOL CAUSE IT'S JUST NOT RIGHT

FOR SUPERBELLE, HERO TO ALL

I USE MY POWERS FOR HUMANITY  
IF SOMEONE'S IN TROUBLE THAT'S WHERE I'LL BE  
THERE'S ONLY ONE PERSON EVER HATED ME  
EVIL YER-DUA, MY ARCH-ENEMY

## BELLE(cont'd)

SNEAKY, YER-DUA BETTER WATCH OUT

NOW IT'S TIME FOR SCHOOL, GOT TO GO BE BELLE  
MY SECRET IDENTITY SO NO ONE CAN TELL  
WHO I AM BUT I'LL BE BACK WHEN THEY RING THE BELL  
WHEN I SEE SUFFERING I'M ON THE ATTACK

SUPERBELLE, I'M SO BAD I'M GOOD

(BELLE exits.)

**SLIDE #3: Classroom with students sitting**SCENE 3

SETTING: MRS. MC GILLICUTTY'S class.

AT RISE: MRS. MC GILLICUTTY (Leigh)  
in silhouette behind the screen.

MRS. MC GILLICUTTY  
No, Belle. Pi is a number, not a pastry. It's--  
(**SOUND:** School bell. ENSEMBLE  
cheers.)  
And don't forget your homework!

**SLIDE #4: Schoolyard**SCENE 4

SETTING: The school yard.

AT RISE: No pause between scenes. NADINE, CONRAD  
and Roxanne enter.

ROXANNE  
That girl Belle is so strange!

CONRAD  
Pi is a pastry! That's great, man.

ROXANNE  
We shouldn't make fun of her. I heard she lost her parents  
last year in a car accident.

CONRAD  
Anyone for the malt shop?

NADINE  
I want to finish this chapter first. I'm on the last page.  
It's so sad.

ROXANNE

I've got to stop at my locker. We'll come back for you.

(ROXANNE and CONRAD exit.  
NADINE sits on the edge of the  
stage and reads Wuthering  
Heights. BELLE enters upstage  
in SUPERBELLE costume and  
observes NADINE.)

NADINE

Oh, Heathcliff! They can't send you away! Boo hoo!  
(SHE cries. Wracking sobs.)

BELLE

That girl's in distress! This is a job for SuperBelle!

(**SOUND:** Superman theme segues  
to Hip Hop music. BELLE dances  
down, grabs the book, runs off  
stage.)

NADINE

She took my book! She took my book!

(NADINE runs off stage.  
ROXANNE and CONRAD enter arm  
in arm, clearly a couple.  
BELLE returns, observes THEM.  
At first THEY don't see HER.)

ROXANNE

Wonder where Nadine went?

CONRAD

Listen, Roxanne, there was something I wanted to ask you.

ROXANNE

Yes?

CONRAD

I thought maybe we could go to the Junior Prom together.

ROXANNE

Oh, Conrad! You mean it? I can't believe it! Oh, yes. Yes I  
will. Yes.

(SHE throws her arms around  
HIM.)

Oh, Conrad. I'm so happy. I'm going to cry.

(SHE cries.)

BELLE

Looks like trouble.

CONRAD

Hey, don't get leaky, Roxanne. You're my main squeeze.  
(HE comforts HER.)

ROXANNE

Oh, Conrad. I love you.  
(more tears)

BELLE

Unhand that maiden!

(**SOUND:** Superman theme segues  
to Hip Hop.)

ROXANNE

It's that girl!

CONRAD

What's with the weird music?  
(BELLE attacks HIM with Hip Hop  
Karate moves.)  
Ow! You're hurting me! Later, Roxanne.  
(HE runs off; BELLE pursues.)

ROXANNE

Stop! I'm fine! He wasn't doing anything! I'm telling Mrs. Mc  
Gillicutty!  
(SHE runs off.)

**SLIDE #5: BELLE'S bedroom**

SCENE 5

SETTING: BELLE'S bedroom

AT RISE: BELLE enters through the door and closes  
it.

BELLE

After a hard day of making the world a safer place, the weary  
superheroine returns to her fortress of solitude.

(SHE regards the bedroom slide  
on the screen impatiently.)

I said, the weary superheroine returns to her fortress of  
solitude.

**SLIDE #6: Fortress of Solitude interior**

(**SOUND:** magic chimes.)

BELLE (cont'd)

That's better. Where she can at last find peace and quiet.  
(A knock on the door.)

Now what?

(SHE opens the upper door to find an old WOMAN, whose face is hidden in her cowl.)

Can I help you?

WOMAN

Would you like to buy an apple, dear?

BELLE

Apples? I love apples.

(BELLE takes an apple and starts to bite, then stops.)

Wait a minute. This reminds me of something. Are you sure you've got this right?

WOMAN

Perhaps you have a point. How about this? I have a LOTTO TICKET.

(SHE holds it up.)

Why, it has your name on it. Congratulations! It seems you've just won!

BELLE

Really? I've never won anything.

(The WOMAN lets herself in.)

WOMAN

I just have to verify a few things. Name. Social Security. Bank accounts. Passwords.

BELLE

Wait a minute! I don't remember buying a lotto ticket! What have I won?

(The WOMAN produces three Styrofoam balls.)

WOMAN

You've won...three pieces of Teflonite!

BELLE

NO! NO! You must be--

(BELLE backpedals. The WOMAN whips off her cowl to reveal a Lone Ranger mask and Yer-dua costume. SHE becomes YER-DUA)

YER-DUA

Yer-dua, at your service!



BELLE

My arch enemy!

YER-DUA

Yes, and I've brought Teflonite especially for you. Oh, how I've waited for this moment, SuperBelle, Enemy of All Schmuckiness!

BELLE

(cowering)

Teflonite! My one weakness!

YER-DUA

(pursuing)

At last I've got you! Have some Yellow Teflonite! How does it make you feel?

BELLE

It makes me scared! I'm afraid! Stop! Stop! It hurts!

YER-DUA

(pursuing)

Oh, what a beautiful sight! Now, SuperBelle, have some Blue Teflonite! How does that make you feel?

BELLE

(cowering)

No! It's worse! It makes me feel sad! Oh, please, Yer-Dua, stop!

(crying)

It makes me cry! Boo hoo!

YER-DUA

(a maniacal laugh)

Ha ha ha ha! Just what the doctor ordered! Now for the coupe de grass, Red Teflonite! Say your prayers, SuperBelle! How does this make you feel?

BELLE

I feel... I feel... Anger! Oh, how angry I am! Let's see how you like it!

(BELLE rushes YER-DUA, bats the Teflonite away, rips off YER-DUA'S mask to reveal AUDREY.)

AUDREY

Oh, my!

BELLE

Audrey! I can't believe it! You're Yer-Dua? My own sister?

AUDREY

Oh, Belle. Didn't you know Yer-Dua is Audrey spelled backwards?

BELLE

Omigod! But how did you find out? How did you know about her?

AUDREY

You've been crying out in your sleep, dear. Every night since Mom and Dad died. I was at my wits end.

BELLE

But the Teflonite! It felt so real!

AUDREY

Styrofoam. What was real were your feelings, Belle.

BELLE

Then my Fortress of Solitude...

**SLIDE #7: Belle's bedroom**

(SOUND: magic chimes.)

AUDREY

Your room, honey.

BELLE

Oh my! Audrey, I've been sublimating my feelings of fear, grief and anger in a grandiose fantasy of heroism and rescue!

AUDREY

I know dear. Mrs. Mc Gillicutty called again. But there's no need to be afraid of your feelings--they're just feelings. Nadine was only crying because her book was sad. And Roxanne was just happy Conrad asked her to the prom.

BELLE

But the Teflonite was so powerful!

AUDREY

Well, you were stronger, weren't you? Now can I have a hug? I've missed you, Belle. I need a sibling, not a Superhero. And I really want to wear my red scarf again.

BELLE

I'm so glad you're my big sister!

(sings)

YOUR FEELINGS COUNT EVEN IF THEY'RE SUCKY  
IF YOU LET THEM OUT YOU WON'T BE LOOKING SHMUCKY

AUDREY

(SINGS)

YOU CAN MAKE THINGS UP, BUT HERE'S THE DEAL  
THE POWER OF LOVE IS THE POWER THAT'S REAL

TOGETHER

WE'RE SISTERS! LET'S TAKE IT INSIDE!

(THEY dance off.)

(END OF PLAY)